

## Registration Form:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone/email: \_\_\_\_\_

Instrument: \_\_\_\_\_

Opus 1: Aug. 7 <sup>th</sup> - Aug. 12 <sup>th</sup>	<input type="checkbox"/>
Opus 2: Aug. 14 <sup>th</sup> - Aug. 19 <sup>th</sup>	<input type="checkbox"/>
I am available for either course	<input type="checkbox"/>

If you are coming with a preformed group, please list the other members:

Violin 1 \_\_\_\_\_

Violin 2 \_\_\_\_\_

Viola \_\_\_\_\_

Cello \_\_\_\_\_

The course fee of £595 includes all tuition, meals, and accommodation. To register, please remit a deposit cheque of £150 (payable to Christine Harrison) to

Christine Harrison  
c/o 8, Bealey Avenue, Simonstone  
Padiham, Lancashire, UK BB12 7HU



Noddfa

*Basically  
Quartets*

email: [information@basicallyquartets.net](mailto:information@basicallyquartets.net)  
website: [www.basicallyquartets.net](http://www.basicallyquartets.net)

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*Basically  
Quartets*

2018

Chamber music courses



Opus 1: August 7<sup>th</sup> – 12<sup>th</sup>

Opus 2: August 14<sup>th</sup> - 19<sup>th</sup>

Penmaenmawr, North Wales

[www.basicallyquartets.net](http://www.basicallyquartets.net)

## Tutors:

- Christine Gale Harrison, Violin
- Katharine Rapoport, Violin
- Brian Carlile, Viola
- George Kennaway, Cello

Enrolment in each **BQ** course is limited to four groups, so there will be a high ratio of tutors to participants. Our tutors are experienced and proficient musicians and chamber players, but also have extensive coaching experience and proven expertise in working with adult learners.

## Location:

**BQ** will take place at Noddfa, a beautiful country house just outside Penmaenmawr, nestled between the sea and hills in scenic North Wales. Noddfa is easily accessible by car or rail.

Comfortable, single room accommodation. (Some double rooms available on request)

Meals are home cooked and wholesome. Vegetarian, vegan, and other special dietary needs can be accommodated.

## Course Outline:

Is *Basically Quartets* for you?

If you have

- been playing quartets for years, but never had any instruction in the art of quartet playing
- just started playing in small chamber groups, but feel you have a lot to learn
- never played quartets, but would like to give it a try

then **BQ** is what you've been looking for.

You will get the most out of the course if your playing is at the ABRSM level 6/7 or higher. The string quartet genre will form the basis of the course, but other chamber group configurations are most welcome.

Preformed groups are encouraged to apply. Individual players are welcome, and every attempt will be made to match up groups of compatible participants.

In addition to the rehearsing and coaching one would expect, **BQ** will include lectures and workshops designed to increase your knowledge and enjoyment of chamber playing.

## Workshops:

There will be a number of workshops on diverse topics relating to chamber music. These may include sessions on effective rehearsal strategies, an overview of string quartet literature, interpreting scores, critical listening skills, master classes and practising techniques. Special guest, physiotherapist Barbara Paull, will discuss injury prevention for musicians.

A unique feature of **BQ** is a common work of study that will be used as a reference in workshops. There will be "Mix and Match" sessions using this work, enabling participants to experience playing with people in other groups.

## A day at *Basically Quartets*:

A typical daily schedule will include two one-hour coaching sessions, two one-hour rehearsal periods, and one or two group lectures or workshops. There is free time every afternoon and some free time in the evening.